



HOWARD HILLMAN PUBLICATIONS

• NEW YORK, NY 10021 •

COVER LETTER

July 21, 2003

Google, Inc.

Attn: Customer Support, DMCA Complaints

Mountain View, CA 94043

I recently discovered that four web pages that can be accessed through Google are infringing on the copyrighted text that I researched and wrote. My material was published on the internet by my company, HQP / Hillman Quality Publications.

I was relieved to learn that Google as a policy drops web pages that infringe on copyrighted material. I hope you do so in regards to the four infringing web pages listed below in bold. These four infringing web pages show up along with my copyrighted web page on Google's search results when a person conducts a search using unique phrases from my copyrighted web page.

The following three web pages contain verbatim entire paragraphs from my currently inactive website www.travelwonders.com — and the text and photos of travelwonders.com are still very much protected by my company's copyright. Note: 1½ years ago I gave my wonder web site a new name (hillmanwonders.com) and used, revised and expanded the text that was on travelwonders.com for inclusion on hillmanwonders.com. Therefore, the three web pages listed below infringe on the copyright covering the material in both travelwonders.com and hillmanwonders.com.

- www.worldvstore.com/modernwonders.htm
see enclosed Exhibit A
- www.taj-mahal-india-travel.com/seven-wonders-of-world.html
see enclosed Exhibit B
- www.geocities.com/duo1_1/
see enclosed Exhibit C

The following web page on the Geocities ISP infringes on the copyright covering the opening paragraph of my "Colosseum of Rome Wonder.htm" web page on my website, hillmanwonders.com. The changes made on the below web page were slight, therefore a copyright infringement.

- www.geocities.com/k_job/pictures/200112_200201_FamCoachTour/
see enclosed Exhibit D)

For the record: I have a good faith belief that use of the copyrighted materials described in Appendixes A to D on the allegedly infringing web pages is not authorized by the copyright owner, its agent, or the law. And, I swear, under penalty of perjury, that the information in the

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notification is accurate and that I am the copyright owner or am authorized to act on behalf of the owner of an exclusive right that is allegedly infringed.

Correcting the infringement is vital to me because I have made a considerable investment in time and money in researching and writing the material for my web sites, for my forthcoming book, Hillman Wonders of the World, and for spin-off articles that I will write for major publications. I take satisfaction in the knowledge that my web pages offer internet users helpful, impartial and original content. I would not want whatever page ranking that Google would normally give my web pages to be lowered because the infringing text on the infringing web pages would make my original text seem to be non-original.

For your information, I hold copyrights in high regard. I am an established writer, editor and publisher with a good reputation. My books have been praised by critics for their useful, readable and insightful content (see Exhibit E for sample reviews). And, I have written by-lined articles for many distinguished publications, including the New York Times and Wall Street Journal. I am a Harvard Business School graduate and am listed in Who's Who in America.

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Because the infringements are obviously a deep concern to me and my company, I respectfully request that an individual from your office directly contact me by phone ([REDACTED]) or e-mail ([REDACTED]@att.net) to discuss this matter.

Thank you for your time,

[REDACTED]

[REDACTED]
Editor & Publisher
Hillman Quality Publications
[REDACTED]

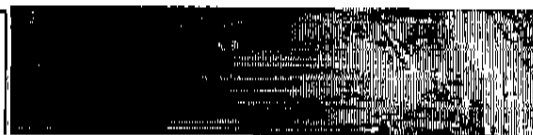
New York, NY 10021
Contact me by email at [REDACTED]@att.net

sent by FedEx

p.s. Please understand that I am in no way faulting Google. I happen to be a big fan of Google, so much that I am singling Google out as the best user-first company in its industry in my forthcoming Customer Satisfaction book. Not only does your search engine deliver excellent search results, it does not confuse users by commingling sponsored links with normal ones.



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There are many wonders in the world... certainly more than seven. In following with the tradition of "seven" started with the ancient "seven wonders," however, My Spaceship Earth proposes the following seven wonders as a contemporary list of the most wonderful attractions. Unlike the original list of seven wonders that slights nature, natural wonders are integrated into this list.

☐ Pyramids of Egypt

Pyramids of Egypt at Giza

Egypt (Calro environs)

Whereas the Ancient list includes only Khufu's pyramid, this list embraces all three of the Great Pyramids. They are, from left to right, the pyramids of Menkure, Chephren and Khufu (Cheops in Greek). These mighty pharaonic tombs were built over 4500 years ago. Khufu's pyramid (on the right) doesn't appear to be the tallest in the photo but is -- it's as high as a 37-story skyscraper.

☐ Machu Picchu

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Peru (province of Cuzco)

Many travelers believe Machu Picchu (the "Lost City of the Incas") is the world's most dramatic ruins. And what a setting it offers: Vestiges of pre-Colombian Inca temples and palaces daub steep terraces against a verdant mountain peak backdrop in a remote area of Peru.

☐

Taj Mahal

India (Agra)

Many call the Taj Mahal the world's most beautiful building. The grieving ruler Shah Jahan built this mid-1600 tomb for his beloved wife -- and, later, spent the last years of his life in a prison cell with a poignant view of the monument. The white marble surfaces subtly change color over the course of 24

☐ Colosseum of Rome

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Remarkably, despite the ravages of nearly 2000 years of weather, wars and urban development, the historic Roman Colosseum stands in its present condition. Up to 50,000 roaring spectators were entertained – sometimes by gladiators fighting to the death humans and fierce wild animals.

☐**Great Wall**

China (Beijing environs)

During its 15th Century heyday, the wall snaked over 6000 kilometers (3700 miles). A million warriors garrisoned it to keep out the "barbarians from the north." The first stone was laid around 500 B.C. and the wall wasn't completed until two millennia later. Although most of the wall is now in ruins, the tourist-site portions have been restored.

☐ Grand Canyon**Grand Canyon**

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☐ Serengeti**Mara Masai / Serengeti**

Kenya & Tanzania (western)

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Other Wonders to Behold:**Seven Wonders of the Ancient World**

World's Top 10 Traditional Current Wonders

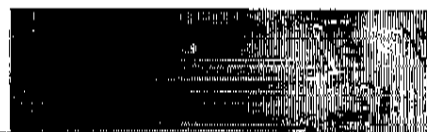
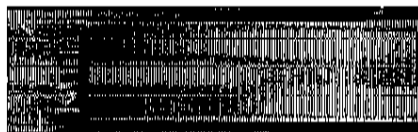
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Surviving Wonders of the Old World

Wonders of the Modern World

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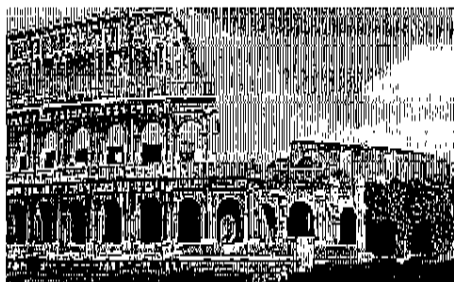
Hillman Travel Wonders of the World

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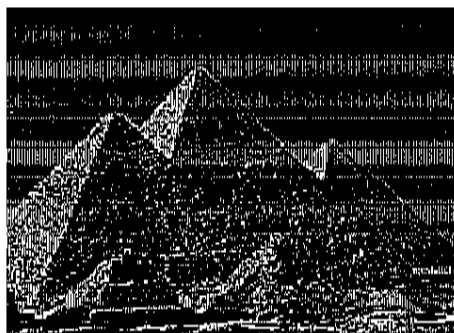
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**Mara Masai / Serengeti**

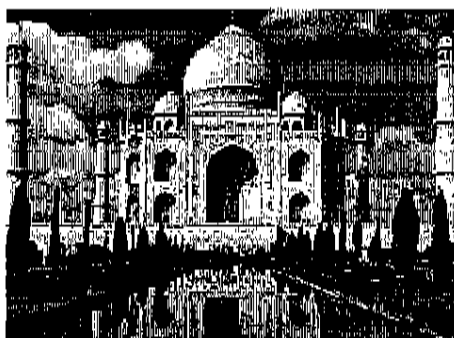
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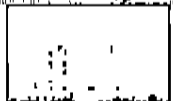
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TAJ MAHAL A world heritage site



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Language Translation : Español Français Deutsch Italiano Português

Seven Wonders of World

Wonder is something that leaves the onlooker spellbound. Since ancient times wonders have made in the form of structures. Whether we call them buildings, bridges, towers, walls or mausoleum, they make any visitor think twice about how they were built in the periods they belonged and make anyone curious about their significance and history.

The Seven Wonders Of Today

§ The Grand Canyon, Arizona, U.S.A.

"Grand" is a understatement. The immense canyon is up to 29-kms (18 miles) wide and over 1,600m i.e. a mile deep at its extremes. It took the erosive effects of the Colorado River millions of years to sculpt it. Few natural sites are as awe-inspiring. The view is best from the Canyon's south rim.

§ Colosseum Of Rome, Rome, Italy

Remarkably, despite the ravages of nearly 2,000 years of weather, wars and urban development, the historic Roman Colosseum stands in its present condition. Up to 50,000 roaring spectators were entertained in this arena, sometimes by the gladiators fighting to the death from humans and fierce wild animals.

§ The Great Wall Of China, Beijing, China

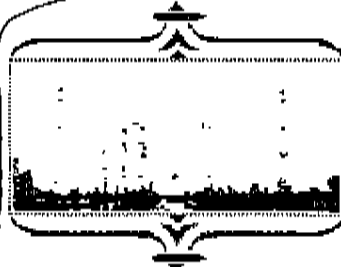
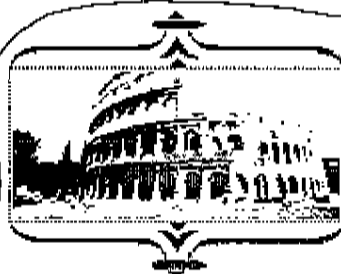
During its 15th century heyday, the wall snaked over 6,000-kms (3,700 miles). A million warriors garrisoned it to keep out the "barbarians from the north." The first stone was laid around 500 B.C. and the wall wasn't completed until two millennia later. Although most of the wall is now in ruins, the tourist-site portions have been restored.

§ Taj Mahal, Agra, India

Many call the Taj Mahal the world's most beautiful building. The grieving Mughal ruler Shah Jahan built this mid-1600 tomb for his beloved wife, Mumtaz Mahal and, later, spent the last years of his life in a prison cell in the Agra Fort with a poignant view of the monument. The white marble surfaces subtly change color over the course of 24 hours. Best viewing times of the Taj Mahal are sunrise, sunset and especially during full moon nights.

§ Machu Picchu, Province Of Cuzco, Peru

Many travelers believe Machu Picchu or the "Lost City of the Incas" is the world's most dramatic ruins. And what a setting it offers: Vestiges of pre-Colombian Inca temples and palaces daub steep terraces against a verdant mountain peak backdrop in a remote area of Peru.



--{ Read more about Taj Mahal }--

Hotels in India

- ▣ Jaypee Palace Hotel, Agra
- ▣ Hotel Taj View, Agra
- ▣ Hotel Clarks Shiraz, Agra
- more Hotels in India

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**§ Pyramids Of Egypt Of Giza, Cairo, Egypt**

seven wonders list embraces all the three Great Pyramids of Giza. They are, from left to right, the pyramids of Menkure, Chephren and Khufu, meaning "Cheops" in Greek. These mighty pharaonic tombs were built over 4,500 years ago. Khufu's pyramid situated on the right doesn't appear to be the tallest in the photo but is – it's as high as a 37-story skyscraper.

§ Mara Masai/Serengeti, Kenya & Tanzaniya

Lions, Elephants, Rhinos, Giraffes, Zebras and Gazelles abound this wild land, but it's the northward late summer migration of a million wild beasts that amazes travelers the most. National boundaries aside, the Mara Masai (Kenya) and Serengeti (Tanzania) wild animal preserves are a single natural entity in the whole world.

--{ Taj Mahal Travel Packages }---{ Hotels In Agra }--

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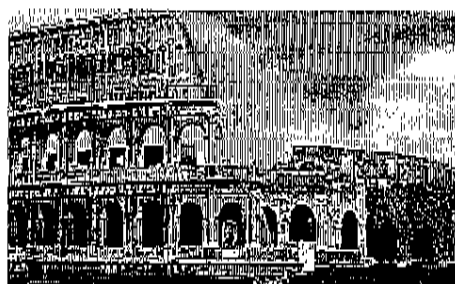
Hillman Travel Wonders of the World

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► RETURN TO
SEVEN WONDERS
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Mini-guide to the Seven Wonders of the Current World

Being on this list is extra special because the competition is formidable. Any of a dozen other Top 100 Wonders could have made this list. After much soul and memory searching and listening to the arguments of many world travelers, HB Hillman selected these wonders as the top seven:



Colosseum of Rome

Italy (Rome)

Remarkably, despite the ravages of nearly 2000 years of weather, wars and urban development, the historic Roman Colosseum stands in its present condition. Up to 50,000 roaring spectators were entertained -- sometimes by gladiators fighting to the death humans and fierce wild animals.



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Great Wall

China (Beijing environs)

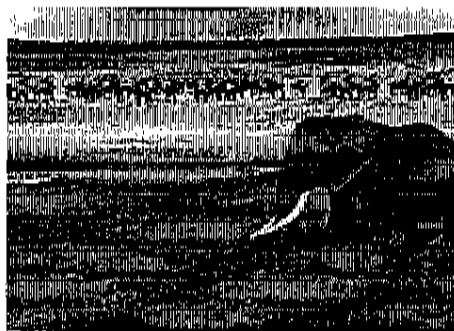
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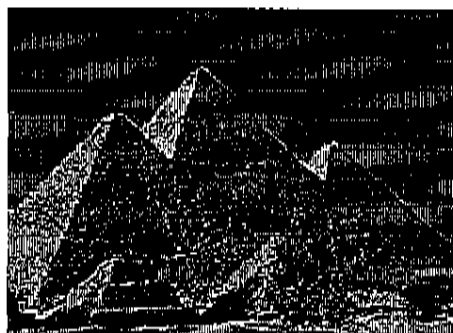
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Mara Masai / Serengeti

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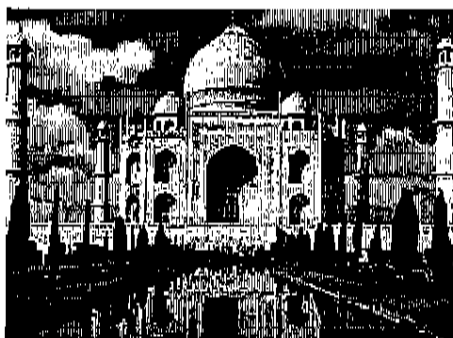
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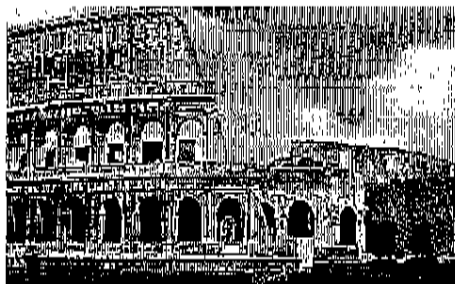
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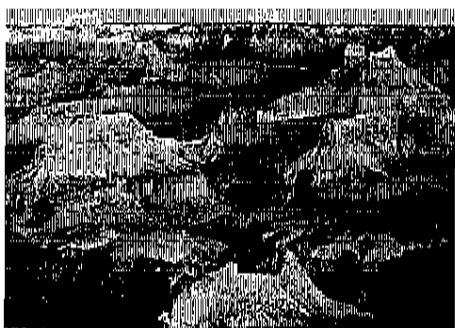
The Seven Wonders of the Current World



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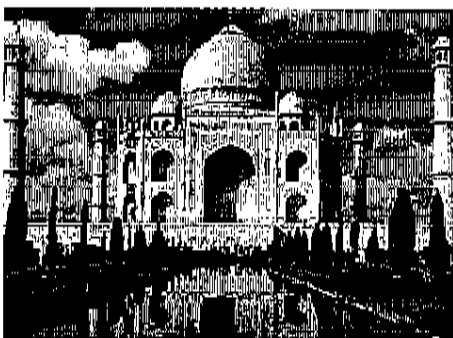
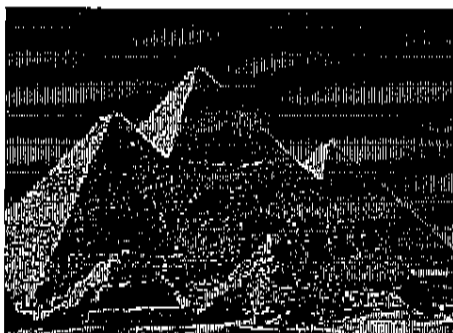
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This report is a quick guide to the Seven Wonders of the World. Sources: britannica.com, IPL, and the World Book Encyclopedia

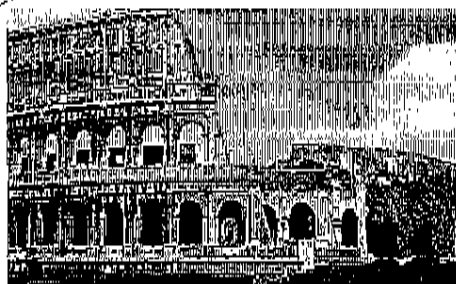


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Grand Canyon

USA (Arizona)

"Grand" is an understatement. The immense canyon is up to 29 kilometers (18 miles) wide and over 1600 meters (a mile) deep at its extremes. It took the erosive effects of the Colorado River millions of years to sculpt it. Few natural sites are as awe-inspiring. The view is best from the canyon's south rim.



Great Wall

China (Beijing environs)

During its 15th Century heyday, the wall snaked over 6000 kilometers (3700 miles). A million warriors garrisoned it to keep out the "barbarians from the north." The first stone was laid around 500 B.C. and the wall wasn't completed until two millennia later. Although most of the wall is now in ruins, the tourist-site portions have been restored.



Machu Picchu

Peru (province of Cuzco)

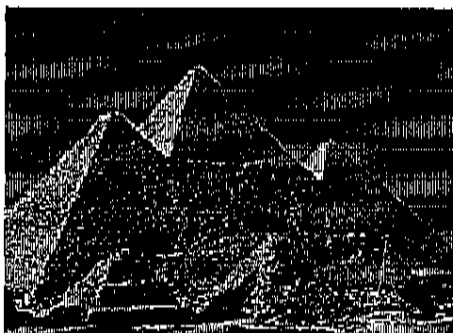
Many travelers believe Machu Picchu (the "Lost City of the Incas") is the world's most dramatic ruins. And what a setting it offers: Vestiges of pre-Colombian Inca temples and palaces daub steep terraces against a verdant mountain peak backdrop in a remote area of Peru.



Mara Masai / Serengeti

Kenya & Tanzania (western)

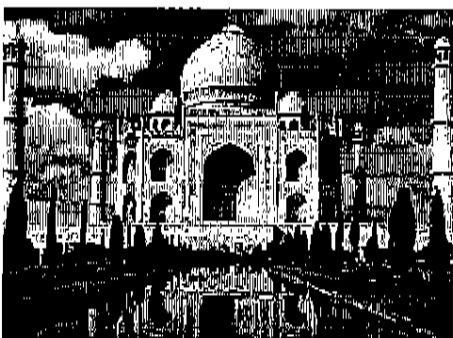
Lions, elephants, rhinos, giraffes, zebras and gazelles abound -- but it's the northward late summer migration of a million wildebeests that amazes travelers the most. National boundaries aside, the Mara Masai (Kenya) and Serengeti (Tanzania) wild animal preserves are a single natural entity.



Pyramids of Egypt at Giza

Egypt (Cairo environs)

Whereas the Ancient list includes only Khufu's pyramid, our list embraces all three of the Great Pyramids. They are, from left to right, the pyramids of Menkure, Chephren and Khufu (Cheops in Greek). These mighty pharaonic tombs were built over 4500 years ago. Khufu's pyramid (on the right) doesn't appear to be the tallest in the photo but is -- it's as high as a 37-story skyscraper.



Taj Mahal

India (Agra)

Many call the Taj Mahal the world's most beautiful building. The grieving ruler Shah Jahan built this mid-1600 tomb for his beloved wife -- and, later, spent the last years of his life in a prison cell with a poignant view of the monument. The white marble surfaces subtly change color over the course of 24 hours. Best viewing times are sunrise, sunset and (especially) full moon.

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"Family coach tour December 2001 - January 2002, Europe..."

- The Colloseum of Rome, Italy is truly colossal - it stands 50 meters (165 feet) high and measures 185 meters (600 feet) in its longest dimension. The Colloseum was large enough to hold 50,000 roaring spectators when it was inaugurated in 80 AD. Today, nearly 2,000 years later, it is one of the most recognised archaeological monuments on earth.
 - Most of our touring group are in this shot. Around half were Aussies, three from Mandurah, Western Australia!
 - The Leaning Tower of Pisa, had JUST been re-opened to the public for access after many many years. Unfortunately I was not game enough to test the re-engineering of it...
 - Our BRILLIANT coach driver, Franco! This man only stood around 5 feet tall, but manouevred this coach with the utmost skill I've ever seen. A really nice gentle chap too, he's from Napoli, Italy...
 - This is a picture taken of the REAL Mona Lisa at the Louvre museum in Paris, France...
 - Another shot of The Mona Lisa
 - The Luxury coach that drove us more kilometres in 17 days than I would probably drive in a year...
 - Trav contemplating whether or not he would like to enter an ancient underground Catacombe in Rome, Italy...
 - Trav about to present a rose to Holly at a resturant in Italy. All the females were presented with Roses. Marianny in the background having a giggle...
 - Yasmine not needing to be asked twice if she wants that rose from Neil...
 - Our tour director, Vidko models his new Christmas present. Holly in the foreground having a giggle!
-

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Hillman Wonders

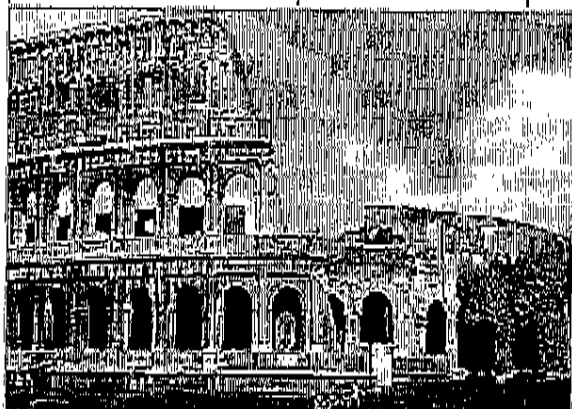
of the world

GOTO TOP 100 LIST

TOP 1000 LIST

ANCIENT 7 WONDERS

MY CREDENTIALS


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Why the Colosseum of Rome is special

The Colosseum of Rome in Italy is truly colossal - it stands 50 meters (165 feet) high and measures 185 meters (600 feet) in its longest dimension.

The Colosseum was large enough to hold 50,000 roaring spectators when it was inaugurated in 80 AD. Today, nearly 2,000 years later, it is one of the most recognized archaeological monuments on earth.

Why the Colosseum was built

The Flavian Roman Emperors built the Colosseum for entertaining their subjects (and to distract their minds from the woes of the time).

Among the most popular "crowd pleasers" were bloody contests pitting gladiators against gladiators or wild beasts. Even naval battles were staged (the arena was flooded for those events).

Popular misconceptions

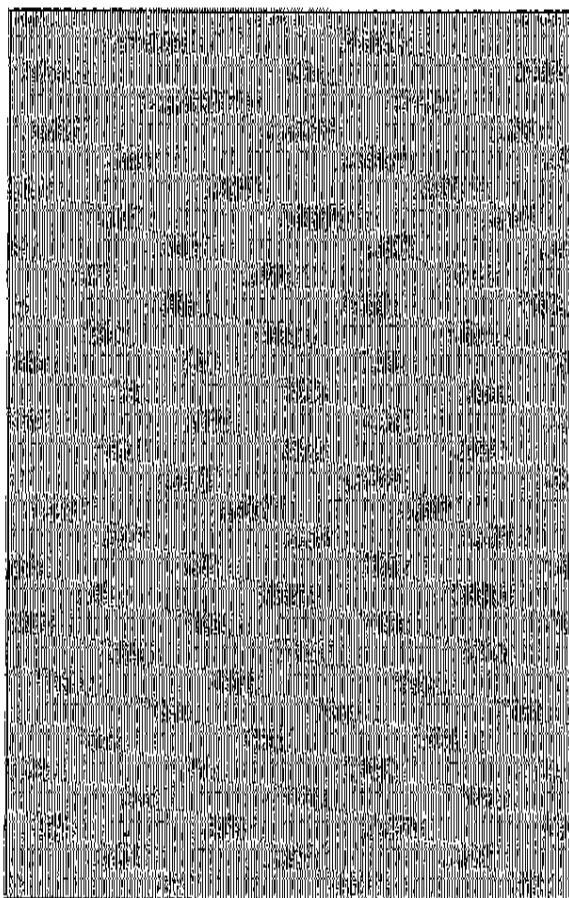
Hollywood movies generated some widespread false impressions about the Colosseum of Rome. Historians doubt that the wholesale martyring of Christians occurred there. And, the image of lions eating the Christians before cheering crowds is likely fantasy.

Correct spelling

Which is correct, "Colloiseum" or "Coliseum"? Either is correct, though the first is preferred when referring to the original, the one in Rome.

What leading travel books say about the Colosseum of Rome

The Colosseum is easily Rome's most



awe-inspiring ancient monument.

Italy

Rough Guides

The Colosseum of Rome is a masterpiece of the architecture of Antiquity.

Italy

Michelin Green Guides

Hillman Wonder Gold Medal

The world has over 100,000 travel attractions. The Hillman Wonder Gold Medal is awarded to the top 100.



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reviews of food books by Howard Hillman

Howard Hillman has written more than 25 books — all have received favorable reviews. To illustrate, here's a sampling.

KITCHEN SCIENCE Houghton Mifflin

"A book of consequence. Howard Hillman's Kitchen Science is a scholarly and interestingly written book." — *Craig Claiborne, New York Times*

"Two cartons of this fall's harvest of cookbooks beg for attention. But three stand out. One of them is Kitchen Science. It deepens your understanding." — *The Washington Post*

"Kitchen Science is tantamount to a thriller, a real page turner. Hillman is entertaining. His answers can be pulled out at a slow party." — *New York Daily News*

"Your mother isn't always available to answer the phone. So there's Howard Hillman, with Kitchen Science, a solid culinary education." — *Los Angeles Times*

"Kitchen Science is up to date. Hillman is not afraid to tackle thorny issues. The amount of his material is remarkable both in scope and in accessibility." — *Cuisine Magazine*

"Howard Hillman has cooked up a smorgasbord of science-based tidbits, entertaining as well as useful." — *Discover: The Newsmagazine of Science*

"Kitchen Science is one of our selections for Christmas giving. It gives answers." — *Travel & Leisure*

"Hillman skillfully teaches the principles of food science. His dialogue is clear, informative and useful." — *American Library Association Booklist*

"The book's valuable. It takes the mystery out of cooking." — *Great Recipes Magazine*

"If you have space for only one cookbook in your kitchen, let it be Kitchen Science." — *KIRO Radio Station, Seattle*

"All the chapters are useful. The information is practical for the cook of any state of experience." — *Chicago Tribune*

"Howard Hillman has written a great book. It's one of the best ever published." — *WGST News Station, Atlanta*

"What a wonderful compendium of useful information for any cook." — *McCalls*

"Kitchen Science is not only a practical education in cookery; it's a downright adventure. Hillman spells it all out with enormous verve and authority." — *Redbook*

"A terrific book. Professional and extremely interesting." — *Self Magazine*

"Hillman's book is clearly written, concise and useful. It is a valuable, ready reference source." — *Library Journal*

"Kitchen Science is a must for anyone seriously delving in the world of culinary arts and wants his or her dishes to turn out perfectly." — *Spokane Chronicle*

"Kitchen Science provides new insights into the whys and hows of cookery. I enjoyed reading it." — *Los Angeles Magazine*

"Howard Hillman's Kitchen Science explains many esoteric mysteries." — *The New York Review of Books*

"Kitchen Science takes the mystery out of cooking and exposes the logic behind most of our cooking assumptions. Howard Hillman gives answers to whatever you can think to ask." — *The Health Quarterly*

"Hillman's gem separates nonsense from good sense. Add it to your library." — *Philadelphia Inquirer*

THE COOK'S BOOK Avon

"A juicy, king-size portion of information on foods. Hillman covers nearly everything you can think of. His taste is sure." — *Kirkus Review*

"What a monumental job of research it represents and how beautifully written! I've kept the book on my night table and have been dipping into it, uncovering all sorts of intriguing facts." — *Redbook*

"The Cook's Book is a richly rewarding encyclopedia. I keep it in on my breakfast table, in a fixed spot. Seductively readable, it shoots down many myths and is the bargain of the year." — *Gallery Magazine*

"The Cook's Book is a unique reference book that belongs on every shelf." — *Los Angeles Times*

"Informative. Fascinating. A classic book of serendipity. Well worth having in any working kitchen." — *WNCN Food Report*

"Hillman has compiled a reference no kitchen should be without." — *Dallas News*

"The sleeper of the year — a book so useful no cook will want to be without it." — *Bon Appetit*

"Those with insatiable appetites for books on food will certainly welcome it to their libraries. They will enjoy browsing through this informative tome." — *Publishers Weekly*

"Hillman's classic is a must for any kitchen library. This excellent encyclopedia covers over 1,000 food ingredients." — *Copley News Service*

Selected by the Book-of-the-Month Club for its Quality Paperback Club and Cooking & Crafts Club

THE BOOK OF WORLD CUISINES Penguin

"A diverting book, full of information both practical and inspirational." — *The New York Times*

"Hillman's book is enjoyable reading. Excellent descriptions. A good buy. Recommended." — *Library Journal*

"Hillman's thought-provoking and mouth-watering observations give the reader a new perspective on ethnic cooking." — *Publishers Weekly*

"Here's one for all the culinary art lovers in the world. Hillman's book is full of luscious insights from all over the world. You will gain 35 pounds just reading this book." — *S C Paperback Review*

"Hillman's book is a dining territory to be explored with delight." — *Book Notes*

"Hillman is very good at summing up such extraculinary matters as marketing and agricultural trends — the sort of information that is worth half the cookbooks ever printed." — *Kirkus Review*

GREAT PEASANT DISHES OF THE WORLD Houghton Mifflin

Selected as one of "The Best Cookbooks of the Year." — *Cuisine Magazine*

"Hillman's choices of peasant dishes were thoughtfully made. His recipes are carefully written and trustworthy. He takes his work seriously." — *Cook's Magazine*

"Great Peasant Dishes is a superbly written cookbook!" — *The nationally syndicated Concise Book Reviews*

"Howard Hillman has written a cookbook that's as much fun to read as it is to cook from." — *Duluth News-Tribune*

"I jumped headlong into a new cookbook by Howard Hillman, a traveler and cook of note. Each page makes me hungry. Each anecdote about encounters with country specialties reminds me of a delectable memory." — *Los Angeles Times*

"Great Peasant Dishes of the World offers a lot. Hillman shares not only the recipes, but his personal history of each dish." — *Chicago Sun Times*

"Howard Hillman's Great Peasant Dishes of the World is the best eating in every country." — *Los Angeles Herald Examiner*

"Great Peasant Dishes is a treasure. Hillman has traveled around the world to bring us these nutritious recipes." — *Gary Post-Tribune*

"Howard Hillman is one of the most interesting culinary writers around today." — *The syndicated "Happy Cooker" column*

"Great Peasant Dishes includes some of the world's most glorious eating experiences you'll ever encounter. All the recipes have an admirable authenticity." — *Beverly Hills Independent*

"Hillman has traveled the world to gather the peasant recipes. His versions are as solid as his selections." — *Publishers Weekly*

"Hillman has collected interesting recipes from 52 countries. His dishes are truly out of the ordinary." — *Library Journal*

THE DINER'S GUIDE TO WINES Hawthorn

"Hillman's book is an invaluable link between the wine books and the cookbooks on your shelf." — *The New York Times*

"Hillman is knowledgeable and caring, a trustworthy guide." — *Publishers Weekly*

"Hillman offers practical advice and he amplifies the art of the table that hitherto has been the province of wine snobs. His book is the most comprehensive analysis of wine-food affinities in the English language." — *The Washingtonian*

"Hillman has done his research well. His book is a handy addition to the oenophile's bookshelf." — *Los Angeles Times*

"Hillman cuts through oppressive snobbery. In a breezy, comfortable fashion, he presents an encyclopedia of wine-food affinities." — *United Press International*

"Fine, crisp reading. Hillman's book is unique and invaluable." — *WCBS*

THE GOURMET GUIDE TO BEER Washington Square Press

"An engaging, comprehensive book. Hillman's research is thorough and he conveys a great deal of practical information in an accessible manner." — *Cuisine Magazine*

"The Gourmet Guide to Beer is sure to be a popular book. Hillman provides thoughtful and pertinent tips. Even nondrinkers will be intrigued by Hillman's astute rating system." — *American Library Association Booklist*

"Beer lovers will appreciate the book's abundant practical information on every conceivable aspect of their drink. Hillman rates beers and debunks common fallacies." — *Publishers Weekly*

"Culinary chronicler Howard Hillman has written a number of books which are considered basic reference works. His latest, *The Gourmet Guide to Beer*, provides a keful of authoritative information." — *Food & Wine*

"The Gourmet Guide to Beer is a handy new book. It rates 500 beers, from zero to five mugs." — *The New York Times*

"The Gourmet Guide to Beer is an excellent book." — *New York Times Magazine*

"Howard Hillman's interest in fine foods and beverages has taken him around the world to sample beers in 100 countries. His book, *The Gourmet Guide to Beer*, tells you everything you ever wanted to know about brew." — *Associated Press Radio Network*

"Hillman extensively researched this book, testing beers during 26 years of wide travel. His book judges all 500 beers sold in the U.S." — *The Gary Post-Tribune*

"A good-humored, professional guide to beer. Hillman tells you just about everything you need to know." — *The Gannett Westchester Newspapers*

"Howard Hillman has made a major contribution toward the understanding of better beers." — *Patrick Baker, author of The New Brewer's Handbook*

"This great book is jammed with inside tips and fascinating facts. It's fun to read and a quick and easy way to educate your tastebuds." — *Beer Drinkers International*

"Hillman's book is full of fascinating information, very well thought out and carefully researched. Don't carry it around like I did, it'll get dog-eared too soon." — *Listen to Your Beer Newsletter*

"The Gourmet Guide to Beer is for folks who want to grab all the gusto life has to offer. Hillman covers every aspect of beer." — *The Santa Cruz Sentinel*

"Hillman offers possibly the most cogent argument ever written for buying top-quality beer." — *All about Beer Magazine*

THE ART OF DINING OUT Pocket Books

"A gem of a book. You'll wonder how you got along without it." — *Copley News Service*

"Howard Hillman, a well-seasoned food writer and critic, tells all in *The Art of Dining Out*. He has enough answers so that his book makes interesting reading for every restaurant-goer and restaurateur in town." — *New York Post*

"When it comes to dining, Howard Hillman's the man with the answers. *The Art of Dining Out* puts diners in command in four-star restaurants as well as at busy luncheon counters. It can turn you into a gourmet." — *The Boston Herald*

"Howard Hillman's new book offers tips on selecting restaurants, judging food and wine, how to get the best service and table and the most for your dinner dollar." — *New York Daily News*

"The Art of Dining Out is a must book for every restaurant-goer. Howard Hillman has written a winner." — *Pittsburgh 2DAY TV talk show*

"The Art of Dining Out lets you be the sophisticated diner you've always wanted to be. Hillman has done an outstanding job." — *WMCA New York*

"No one knows more about the art of dining out than Howard Hillman. His new book proves it." — *WPLP Tampa*

"A superb book. Hillman lets you become a dining out insider." — *KIRO Seattle*

"You can't afford to be without Hillman's knowledgeable entertaining book. It pays for itself in one meal." — *KARN Little Rock*

"Good restaurants are going to love and bad restaurants are going to hate Howard Hillman's new book because it makes you a knowledgeable diner. *The Art of Dining Out* is excellent." — *WNEW New York*